



## New Expressive Works

### An Artist Residency Program

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#### **New Expressive Works - An Artist Residency Program** **JANUARY 1st 2018 - JUNE 17th 2018 RESIDENCY** **APPLICATION GUIDELINES**

New Expressive Works is excited to continue into the 10th installment of our Artist Residency program. N.E.W.'s urban artist residency program is one of a kind in Portland. While providing a much needed incubation space for new works by local choreographers, it is the only residency program in Portland to incorporate "Fieldwork," a professionally facilitated forum for artists to share developing works and exchange feedback, peer to peer.

With the goal of creating more sustainable opportunities for new choreographic works to be created, N.E.W. (New Expressive Works) is ready to accept applications from choreographers for the JANUARY - JUNE 2018 Session. **APPLICATION DEADLINE IS FRIDAY, NOVEMBER 10th, 2017.**

**OUR VISION:** 1) To support artistic excellence in the creation of new works by local choreographers from ALL levels in their professional career. 2) To encourage and promote diversity in movement genres (classical, modern, Western, non-Western etc.)

**GOAL:** Select 4 N.E.W. residents to choreograph and produce 20-minute works-in-progress. These works-in-progress will be showcased at the end of the six-month residency in a 3-night ticketed performance sponsored by New Expressive Works.

**RETURNING N.E.W. RESIDENCY ALUM APPLICANTS: Starting this cycle, N.E.W. welcomes applications from past residents IF have completed a N.E.W. residency prior April 2015.**

#### **IMPORTANT DATES FOR THIS RESIDENCY:**

Orientation: December 13th, 6:30pm

First week of Residency Week of January 1st 2018

Final Week of Residency: Week of June 17th 2018

Final Performance: June 15th - 17th 2018 @ 7:30pm nightly

#### **THE RESIDENCY IN BRIEF**

- Each resident receives a maximum of 6 hours of rehearsal time per week (A total of 144 hours of rehearsal hours for the entire residency). These will be divided into two 3-hour slots and mostly available between 8am and 6pm during the weekdays. Exceptions will be made on a case to case basis.

- N.E.W. residents participate in "**Fieldwork**," a peer-to-peer feedback process. Every 6 weeks, or so, all participants will gather (with facilitator and N.E.W. Program Director) to share your developing work and exchange feedback to support cultivating insight into composition and strengthening one's ability to give critical commentary. These dates will be confirmed on December 13th, 2017 during your orientation.

- Residents might present their work in progress once, in the middle of the residency to an invited audience. This rehearsal will be a Fieldwork facilitated session where you will receive feedback from the invited (you can invite mentors and those you want to hear from) guests. The final work will be showcased the last weekend of the residency. This showcase will be a 3-night ticketed performance run, produced by New Expressive Works. The dates for this performance will be June 15th - 17th, 2018.
  
- New Expressive Works is made up of **two studios**:- A large 2000-square foot studio which is also the performance space AND a smaller 750-square feet rehearsal studio. Depending on availability, both studios will have to be used for your residency period. While all good faith effort will be made to host residency hours in the big studio, N.E.W. cannot guarantee that every residency rehearsal hour will occur in the big studio.
  
- On successful completion each N.E.W. Resident:-
  - Receives a \$350.00 stipend. This stipend is funded in part by a Project Grant from the Regional Arts and Culture Council & Work for Art.
  - Has access to high resolution images and a digitally manipulatable video of their performance
  - Becomes a N.E.W. alum and will indefinitely receive discounted rehearsal rate of \$10/hour for post residency rehearsals in either studio (Regular rehearsal rates are \$13 - \$18 per hour). If alums book N.E.W. as a venue for future performances you will receive a 15% discount to the regular rates.

#### **APPLICATION PROCESS:**

Applications are due by November 10th. You must email your completed application to [subashinig@gmail.com](mailto:subashinig@gmail.com). Please visit [www.newexpressiveworks.org](http://www.newexpressiveworks.org), click on "Residency Program" on the main menu. You can download a PDF version of the application from this website. Please email for a doc version of the application.

#### **In order for us to consider your application complete, we will need the following:-**

1. A completed Application Form.
2. One copy of your latest dance resume
3. URL(s) for work samples (maximum length 15 minutes) . **Please make sure that each sample is an unabridged representation of your work, NOT a montage of excerpts or highlights of several works.**
4. Any press coverage you may have received (up to 3 samples).
5. A written recommendation from a mentor/colleague to help strengthen your case.

#### **For Questions or Guidance:**

Contact Subashini Ganesan; [subashinig@gmail.com](mailto:subashinig@gmail.com).

## WHO ARE N.E.W. RESIDENTS?

**CURRENT** - Crystal Jiko, Tere Mathern, Madison Page, Wolfbird Dance

### **Oct. 2012 - Mar. 2013**

- Tracy Broyles
- Stephanie Lanckton
- Rachel Slater
- Robert Tyree

### **Apr. 2013 - Oct. 2013**

- Keyon Gaskin
- Allie Hankins
- Kaj-Anne Pepper
- Danielle Ross

### **Oct. 2013 - Mar. 2014**

- Yulia Arakelyan
- Luke Gutgsell
- Eric Nordstrom
- Lucy Lee Yim

### **Apr. 2014 - Oct. 2014**

- Muffie Connelly
- Suniti Dernovsek
- Nancy Ellis
- DarVejon Jones

### **Oct. 2014 - Mar. 2015**

- Oluyinka Akinjiola
- Jen Hackworth
- Dawn Stoppiello
- Takahiro Yamamoto

### **Oct. 2015 - Mar. 2016**

- Catherine Egan
- Lane Hunter
- Linda K. Johnson
- Ruth Nelson

### **Jun. 2016 - Dec. 2016**

- Dana Detweiller
- James Healey
- Jessica Hightower
- Renee Sills

### **Jan. 2017 - June 2017**

- Dora Gaskill
- Michael Galen
- Jessica Kelley
- Stephanie Schaaf

## **SOME COMMENTS FROM PAST N.E.W.RESIDENTS**

*"From studio time to structured criticism from a group of our peers, the residency enabled us to produce fresh challenging work that we presented at other venues in Portland and Chicago. Finding affordable and accessible space is one of the biggest challenges to making new work. It is such a privilege to have 6 months of free rehearsal time. The feedback we received through the Fieldwork sessions was invaluable. The N.E.W Residency encourages and supports the creation of bold new dance work. Portland needs this. We all need this."*

*"The process of creating my first dance within the structure and support of the residency was completely transformative. With the work I created during my residency, I applied to and was accepted into NW New Works (Seattle), Risk/Reward (PDX) and secured an Alembic Residency at Performance Works NW to develop new work."*

*"I was immediately provided with the space, time and community I needed to successfully create new dance work in Portland. In this rapidly expanding city, programs like the NEW Residency assure me that Portland is building a home for the dance makers of the future."*

*"Fieldwork helped illuminate where the work had holes, oppositionally, it showed me what was reading and coming across to the audience. But it was done in an elusive way, no one was saying "hey, this part really doesn't work, you should change that..", the feedback was very objective, so I had to listen closely*

*and open-up to what was really being seen and experienced by the audience. This elicited very honest choices.”*

*"My piece... comes from a very personal place. The residency provided me with an incredible amount of studio time. So rarely acknowledged for being as important as it is, rehearsal time is the most basic necessity for each choreographic process.”*

**WHO WE ARE:**

**Program Founder and Director** - Subashini Ganesan

**Resource Council -**

Mike Barber, Choreographer & Founder of Ten Tiny Dances

Erin Boberg Doughton, Performing Arts Program Director, PICA (Portland Institute for Contemporary Art)

Michelle Fujii, Co-Director, Unit Souza

Katherine Longstreth, Fieldwork Facilitator and Choreographer

CaroleZoom, Artist & Arts Activist

**Staff -**

Robin Greenwood, Studio Lighting Designer & Tech Director

**Major Funders -**

Collins Foundation

Ronni Lacroute

James F. & Marion L. Miller Foundation

WYSE Real Estate Advisors

Regional Arts & Culture Council

Work For Art