



New Expressive Works

An Artist Residency Program

810 SE Belmont; Portland, OR 97214;
<http://www.newexpressiveworks.org>; subashinig@gmail.com

APPLICATION FORM FOR JUNE 25th 2017 - DECEMBER 17th 2017 RESIDENCY DEADLINE TO APPLY: WEDNESDAY APRIL 26th, 2017

NAME: _____

ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

TYPE OF PROPOSED PROJECT:

Solo Duet (Name of artist: _____)

Group (Name of artists: _____)

HAVE YOU BEEN AN ARTIST-IN-RESIDENCE BEFORE?

YES (where: _____) NO

New Expressive Works WILL BE WORKING CLOSELY WITH STUDIO 1 (A 2nd, 750sq foot dance studio in the same building). REHEARSALS WILL BE ALLOCATED IN BOTH STUDIO 1 AND 2. (NOTE: ALL ATTEMPTS WILL BE MADE TO HOUSE RESIDENCY REHEARSALS PREDOMINANTLY IN STUDIO 2 ESPECIALLY TOWARD THE END OF THE RESIDENCY) ALL REGULAR RESIDENCY REHEARSALS ARE HIGHLY ENCOURAGED (2 3-HOUR SESSIONS PER WEEK) TO OCCUR BETWEEN 8AM AND 6PM MONDAY - FRIDAY. **PLEASE LIST YOUR AVAILABILITY BELOW (DAYS AND BLOCKS OF TIME). LIST AT LEAST TWO OPTIONS FOR EACH REHEARSAL SLOT.**

REHEARSAL 1 PREFERENCES

REHEARSAL 2 PREFERENCES

PLEASE ANSWER THE FOLLOWING QUESTIONS:-

1. DESCRIBE YOUR PROJECT AND WHY THIS PROJECT MERITS SUPPORT.

(MAXIMUM 500 words). Our panel (Founder of N.E.W., member(s) of the residency Resource Council, and an outside artist) looks for applicants who present proposals that reflect new directions for the artist, especially ones that have some considerable risk attached to them. Successful applicants are often those who exhibit a personal critical imperative for being in this residency.

2. PLEASE DESCRIBE HOW “FIELDWORK” WILL BENEFIT YOUR PROJECT.

(MAXIMUM 500 WORDS) Fieldwork (<http://thefield.org/content/fieldwork>) is a facilitated, peer-to-peer critique process. Comments focus on what's happening in the work and how each choice shapes the work, keeping the authorship of the artist constantly supported. Fieldwork cultivates insight into composition and strengthens one's ability to give critical commentary. The N.E.W. Residency format considers Fieldwork an essential and important tool. In our residency, residents typically come together once every 6 weeks to present their work-in-progress and exchange comments with their fellow residents, Fieldwork Facilitator, Katherine Longstreth, and N.E.W. Program Director, Subashini Ganesan. (NOTE: Sometimes, Resource Council members participate in these sessions, as well.)

FINE PRINT: Please read and initial each statement.

If selected to be a N.E.W. Resident I agree to the following rules and guidelines:-

1. I understand that the Residency begins the week of June 25th, 2017 and ends the week of December 17th, 2017.

The **final showing will be held December 15th - 17th 2017 at 7:30pm nightly** and I will perform in it.
Initial: _____

2. I will be available for a **N.E.W. Residency Orientation on June 7th** between 6:30pm and 8:30pm.
Initial: _____

3. I will set-up and maintain a regular rehearsal schedule with New Expressive Works. I will generally receive a maximum of 6 hours (2 3-hour slots) between 8am and 6pm on weekdays. Serious illness and/or family emergencies are the only reason for carrying forward rehearsal hours. Otherwise, unused hours will be forfeit at the end of each week.
Initial: _____

4. Use the rehearsal time to create a new 20-minute work. This work in progress might be presented once in the middle of the residency to an invited audience who will provide feedback. The final work will be showcased the last weekend of the residency. This showcase will be a 3-night ticketed performance run, sponsored by New Expressive Works.
Initial: _____

5. Participate fully in "**Fieldwork**," a facilitated, peer to peer process that is an integral part of this residency. Every 6 weeks all participants will gather (with facilitator and N.E.W. Program Director) to share your developing work and exchange feedback to support cultivating insight into composition and strengthening one's ability to give critical commentary.
Initial: _____

6. While the ownership of all materials created during the residency belongs to the artist, New Expressive Works reserves the right to use images/footage/interviews/other materials developed during the residency for publicity materials to promote work in New Expressive Works.
Initial: _____

I, the applicant, by signing below, confirm that all information provided in this application and in supplemental materials is accurate and truthful to the best of my knowledge.

Signature : _____

Date: _____

Printed Name: _____

SUPPLEMENTAL MATERIALS CHECKLIST

NOTE:- Your application is not complete until all materials are received. Please use the following checklist as your guide.

One copy of your latest dance resume

URL(s) for work samples (maximum length 15 minutes) . **Please make sure that each sample is an unabridged representation of your work, NOT a montage of excerpts or highlights of several works.**

Any press coverage you may have received (up to 3 samples).

A written recommendation from a mentor/colleague to help strengthen your case.

If you are mailing your application, here is the address:

Subashini Ganesan
Executive Director
New Expressive Works
810 SE Belmont, Suite 2
Portland, OR 97214

If you would like to stop by and drop it off, email Subashini Ganesan at subashinig@gmail.com to make sure someone will be there to collect your application.

For Questions or Guidance: Contact Subashini Ganesan; subashinig@gmail.com.

NOTE: DEADLINE FOR SUBMISSION IS Wednesday April 26th, 2017.

WHO WE ARE:

Program Founder and Director - Subashini Ganesan

Resource Council -

Mike Barber, Founder, Ten Tiny Dances
Erin Boberg Doughton, Performing Arts Program Director, PICA (Portland Institute for Contemporary Art)
Michelle Fujii, Co-Director, UNIT SOUZOU
Katherine Longstreth, Fieldwork Facilitator and Choreographer
CaroleZoom, Artist & Arts Activist

Staff -

Susan Caisse, Projects Coordinator
Robin Greenwood, Tech Director & Lighting Designer