

# New Expressive Works: An Artist Residency Program

APPLICATION FORM FOR SEPTEMBER 24th 2018 - MARCH 31st 2019 RESIDENCY

DEADLINE TO APPLY: WEDNESDAY August 1st, 2018

[www.newexpressiveworks.org](http://www.newexpressiveworks.org) / email questions to: [subashinig@gmail.com](mailto:subashinig@gmail.com)

\* Required

**Please note that this form and ALL supplemental materials must be submitted on the same day. See the FAQ sheet on our website for more information.**

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1. FULL NAME \*

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2. ADDRESS \*

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3. TELEPHONE \*

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4. EMAIL \*

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5. TYPE OF PROPOSED PROJECT \*

*Mark only one oval.*

- Solo
- Duet
- Group

6. IF SELECTED DUET OR GROUP ABOVE,  
PLEASE LIST ALL ARTIST NAMES BELOW \*

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7. HAVE YOU BEEN IN RESIDENCY BEFORE?(IF  
YES, WHERE?) \*

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**IMPORTANT:**

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New Expressive Works is made up of two studios:- A large 2000-square foot studio which is also the performance space AND a smaller 750-square feet rehearsal studio. Depending on availability, both studios will have to be used for your residency period. While all good faith effort will be made to host residency hours in the big studio, N.E.W. cannot guarantee that every residency rehearsal hour will occur in the big studio.

ALL REGULAR RESIDENCY REHEARSALS ARE HIGHLY ENCOURAGED (TWO 3-HOUR SESSIONS PER WEEK) TO OCCUR BETWEEN 8AM AND 6PM MONDAY - FRIDAY. PLEASE LIST YOUR AVAILABILITY PREFERENCES (DAYS AND BLOCKS OF TIME). LIST AT LEAST TWO OPTIONS FOR EACH REHEARSAL SLOT.

**8. REHEARSAL 1 PREFERENCE (list at least 2 options)(days and blocks of time) \***

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**9. REHEARSAL 2 PREFERENCE (list at least 2 options)(days and blocks of time) \***

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**PLEASE ANSWER THE FOLLOWING QUESTIONS:**

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**10. DESCRIBE YOUR PROJECT AND WHY THIS PROJECT MERITS SUPPORT. (MAXIMUM 500 words). Our panel (Founder of N.E.W., member(s) of the residency Resource Council, and an outside artist) looks for applicants who present proposals that reflect new directions for the artist, especially ones that have some considerable risk attached to them. Successful applicants are often those who exhibit a personal critical imperative for being in this residency. \***

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11. PLEASE DESCRIBE HOW “FIELDWORK” WILL BENEFIT YOUR PROJECT. (MAXIMUM 500 WORDS) Fieldwork, (<http://thefield.org/content/fieldwork>) is a facilitated, peer-to-peer critique process. Comments focus on what’s happening in the work and how each choice shapes the work, keeping the authorship of the artist constantly supported. Fieldwork cultivates insight into composition and strengthens one’s ability to give critical commentary. The N.E.W. Residency format considers Fieldwork an essential and important tool. In our residency, residents typically come together once every 6 weeks to present their work-in-progress and exchange comments with their fellow residents, Fieldwork Facilitator, Katherine Longstreth, and N.E.W. Program Director, Subashini Ganesan. (NOTE: Sometimes, Resource Council members participate in these sessions, as well.) \*

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## **FINE PRINT: Please read and electronically initial below each statement.**

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IF SELECTED TO BE A N.E.W. RESIDENT I AGREE TO THE FOLLOWING RULES AND GUIDELINES:

12. I understand that the Residency begins the week of September 24th, 2018 and ends the week of March 25th, 2019. The final showing will be held March 29th - 31st 2019 at 7:30pm nightly and I will perform in it. \*
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13. I will be available for a N.E.W. Residency Orientation on Wednesday September 19th 2017 between 6:30pm and 8:30pm. \*
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14. I will set-up and maintain a regular rehearsal schedule with New Expressive Works. I will generally receive a maximum of 6 hours (two 3-hour slots) between 8am and 6pm on weekdays. Serious illness and/or family emergencies are the only reason for carrying forward rehearsal hours. Otherwise, unused hours will be forfeit at the end of each week. \*
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15. I will use the rehearsal time to create a new 20-minute work. The final work will be showcased the last weekend of the residency. This showcase will be a 3-night ticketed performance run, produced by New Expressive Works. \*
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16. I will participate fully in “Fieldwork,” a facilitated, peer to peer process that is an integral part of this residency. Every 6 weeks all participants will gather (with facilitator and N.E.W. Program Director) to share your developing work and exchange feedback to support cultivating insight into composition and strengthening one's ability to give critical commentary. \*
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17. While the ownership of all materials created during the residency belongs to the artist, New Expressive Works reserves the right to use images/footage/interviews/other materials developed during the residency for publicity materials to promote work in New Expressive Works. \*
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18. I, the applicant, by signing below, confirm that all information provided in this application and in supplemental materials is accurate and truthful to the best of my knowledge. (please type full name below, this will act as your signature) \*
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## **SUPPLEMENTAL MATERIALS CHECKLIST: please submit application AND materials on same date.**

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NOTE:- Your application is not complete until all materials are received. Please use the following checklist as your guide.

19. In one email, subject titled, "your name, NEW residency supplemental materials," send the following to [subashinig@gmail.com](mailto:subashinig@gmail.com) \*
- Check all that apply.*
- One copy of your latest dance resume
- A written recommendation from a mentor/colleague to help strengthen your case.
20. Below enter the URLs of work sample(s). 15 minutes maximum length: Please make sure that each sample is an unabridged representation of your work, NOT a montage of excerpts or highlights of several works. \*
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21. Enter in links to any press coverage you may have received (up to 3 samples).

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**NOTE: DEADLINE FOR SUBMISSION IS Wednesday August 1st 2018.**

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Make sure you have emailed your dance resume and recommendation letter!

**For Questions or Guidance: Contact Subashini Ganesan;**  
[subashinig@gmail.com](mailto:subashinig@gmail.com).

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### **N.E.W. Residency Program - Who we are**

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Program Founder and Director - Subashini Ganesan

Resource Council -

Mike Barber, Founder, Ten Tiny Dances

Erin Boberg Doughton, Performing Arts Program Director, PICA (Portland Institute for Contemporary Art)

Michelle Fujii, Co-Director, UNIT SOUZOU

Katherine Longstreth, Fieldwork Facilitator and Choreographer

Carole Zoom, Artist & Arts Activist

Staff -

Robin Greenwood, Tech Director & Lighting Designer

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