

# STUDIO New Expressive Works



## *An Artist Residency Program*

810 SE Belmont; Portland, OR 97214;

ZOOMTOPIA <http://www.studiotwozoomtopia.com>; [studiotwozoomtopia@gmail.com](mailto:studiotwozoomtopia@gmail.com)

---

### APPLICATION FORM FOR OCTOBER 11th 2015 - MARCH 27th 2016 RESIDENCY DEADLINE TO APPLY: AUGUST 17th, 2015

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

TYPE OF PROPOSED PROJECT:

Solo  Duet (Name of artist: \_\_\_\_\_)

Group (Name of artists: \_\_\_\_\_)

HAVE YOU BEEN AN ARTIST-IN-RESIDENCE BEFORE?

YES (where: \_\_\_\_\_)

NO

STUDIO 2 WILL BE WORKING CLOSELY WITH STUDIO 1 (A 2nd, 750sq foot dance studio in the same building). REHEARSALS WILL BE ALLOCATED FOR THE MOST PART IN STUDIO 2. IF THERE ARE PAID RESERVATIONS IN STUDIO 2, RESIDENTS WILL BE IN THE SMALLER STUDIO.

ALL REGULAR RESIDENCY REHEARSALS (2 3-HOUR SESSIONS PER WEEK) NEED TO OCCUR BETWEEN 8AM AND 6PM MONDAY - FRIDAY.

**PLEASE LIST YOUR AVAILABILITY BELOW (DAYS AND BLOCKS OF TIME). LIST AT LEAST TWO OPTIONS FOR EACH REHEARSAL SLOT.**

REHEARSAL 1 PREFERENCES

---

---

---

---

REHEARSAL 2 PREFERENCES

---

---

---

---

**PLEASE ANSWER THE FOLLOWING QUESTIONS:-**

**1. DESCRIBE YOUR PROJECT AND WHY THIS PROJECT MERITS SUPPORT.**

**(MAXIMUM 500 words).** Our panel (made up of the Founder of N.E.W. and the Advisory Board) looks for applicants who present proposals that reflect new directions for the artist, especially ones that have some considerable risk attached to them. Successful applicants are often those who exhibit a critical imperative for being in this residency.

**2. PLEASE DESCRIBE HOW “FIELDWORK” WILL BENEFIT YOUR PROJECT.**

**(MAXIMUM 500 WORDS)** Fieldwork (<http://thefield.org/content/fieldwork>) is a facilitated, peer-to-peer critique process. Comments focus on what's happening in the work and how each choice shapes the work, keeping the authorship of the artist constantly supported. Fieldwork cultivates insight into composition and strengthens one's ability to give critical commentary. The N.E.W. Residency format considers Fieldwork an essential and important tool. In our residency, residents typically come together once every 6 weeks to present their work-in-progress and exchange comments with their fellow residents, Fieldwork Facilitator, Katherine Longstreth, and N.E.W. Program Director, Subashini Ganesan. (NOTE: Sometimes, Advisory Board members participate in these sessions, as well.)

**FINE PRINT: Please read and initial each statement.**

If selected to be a N.E.W. Resident I agree to the following rules and guidelines:-

1. I understand that the Residency begins the week of October 11th, 2015 and ends the week of March 27th, 2016.

The **final showing will be held March 25th - 27th 2016** and I will perform in it.

Initial: \_\_\_\_\_

2. I will be available for a **N.E.W. Residency Orientation on October 7th** between 6:30pm and 8:30pm.

Initial: \_\_\_\_\_

3. I will set-up and maintain a regular rehearsal schedule with Studio 2@Zoomtopia. I will receive a maximum of 6 hours (2 3-hour slots) between 8am and 6pm on weekdays. Serious illness and/or family emergencies are the only reason for carrying forward rehearsal hours. Otherwise, unused hours will be forfeit at the end of each week.

Initial: \_\_\_\_\_

4. Use the rehearsal time to create a new 20-minute work. This work in progress might be presented once in the middle of the residency to an invited audience who will provide feedback. The final work will be showcased the last weekend of the residency. This showcase will be a 3-night ticketed performance run, sponsored by Studio 2@Zoomtopia.

Initial: \_\_\_\_\_

5. Participate fully in "**Fieldwork**," a facilitated, peer to peer process that is an integral part of this residency. Every 6 weeks all participants will gather (with facilitator and N.E.W. Program Director) to share your developing work and exchange feedback to support cultivating insight into composition and strengthening one's ability to give critical commentary.

Initial: \_\_\_\_\_

6. While the ownership of all materials created during the residency belongs to the artist, Studio 2@Zoomtopia reserves the right to use images/footage/interviews/other materials developed during the residency for publicity materials to promote work in Studio 2@Zoomtopia.

Initial: \_\_\_\_\_

---

I, the applicant, by signing below, confirm that all information provided in this application and in supplemental materials is accurate and truthful to the best of my knowledge.

Signature : \_\_\_\_\_

Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

## SUPPLEMENTAL MATERIALS CHECKLIST

**NOTE:- Your application is not complete until all materials are received. Please use the following checklist as your guide.**

One copy of your latest dance resume

URL(s) for work samples (maximum length 15 minutes) . **Please make sure that each sample is an unabridged representation of your work, NOT a montage of excerpts or highlights of several works.**

Any press coverage you may have received (up to 3 samples).

A written recommendation from a mentor/colleague to help strengthen your case.

If you are mailing your application, here is the address:

Subashini Ganesan  
N.E.W. Program Director  
810 SE Belmont, Ste 2  
Portland, OR 97214

If you would like to stop by and drop it off, email Subashini Ganesan at [subashinig@gmail.com](mailto:subashinig@gmail.com) to make sure someone will be there to collect your application.

**For Questions or Guidance:** Contact Subashini Ganesan; [subashinig@gmail.com](mailto:subashinig@gmail.com).

**NOTE: DEADLINE FOR SUBMISSION IS AUGUST 17th, 2015.**

### WHO WE ARE:

**Program Founder and Director -** Subashini Ganesan

#### **Advisory Board -**

Mike Barber, Founder, Ten Tiny Dances  
Erin Boberg Doughton, Performing Arts Program Director, PICA (Portland Institute for Contemporary Art)  
Michelle Fujii, Co-Director, Unit Souzaou  
Katherine Longstreth, Fieldwork Facilitator and Choreographer  
CaroleZoom, Artist & Arts Activist

#### **Staff -**

Allie Hankins, Programs Manager  
Robin Greenwood, Studio Lighting Designer & Tech Director