

STUDIO New Expressive Works



An Artist Residency Program

810 SE Belmont; Portland, OR 97214;

ZOOMTOPIA <http://www.studiotwozoomtopia.com>; studiotwozoomtopia@gmail.com

APPLICATION FORM FOR OCTOBER 26th 2014 - MARCH 29th 2015 RESIDENCY DEADLINE: EXTENDED TO OCTOBER 13th, 2014

NAME: _____

ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

TYPE OF PROPOSED PROJECT:

Solo Duet (Name of artist: _____)

Group (Name of artists: _____)

HAVE YOU BEEN AN ARTIST-IN-RESIDENCE BEFORE?

YES (where: _____) NO

STUDIO 2 WILL BE WORKING CLOSELY WITH STUDIO 7 (A 2nd, 1000sq foot dance studio in the same building). REHEARSALS WILL BE ALLOCATED IN BOTH STUDIOS.

ALL RESIDENCY REHEARSALS (2 3-HOUR SESSIONS PER WEEK) NEED TO OCCUR BETWEEN 8AM AND 6PM MONDAY - FRIDAY.

PLEASE LIST YOUR AVAILABILITY BELOW (DAYS AND BLOCKS OF TIME). LIST AT LEAST TWO OPTIONS FOR EACH REHEARSAL SLOT.

REHEARSAL 1 PREFERENCES

REHEARSAL 2 PREFERENCES

DESCRIBE YOUR PROJECT AND WHY THIS PROJECT MERITS SUPPORT.

NOTE: In this section, please address why you think “Fieldwork” (a tool that is an essential part of this residency) will benefit your project. Fieldwork is a facilitated, peer-to-peer critique process where residents come together once every 6 weeks to present their work-in-progress and receive comments from their fellow residents. Comments focus on what's happening in the work and how each choice shapes the work, keeping the authorship of the artist constantly supported. Fieldwork cultivates insight into composition and strengthens one's ability to give critical commentary.

(Maximum 500 words)

FINE PRINT: Please read and initial each statement.

If selected to be a N.E.W. Resident I agree to the following rules and guidelines:-

1. I understand that the Residency begins the week of October 19th, 2014 and ends the week of March 29th, 2015.

The **final showing will be held March 27th - 29th 2015** and I will perform in it.

Initial: _____

2. I will be available for a **N.E.W. Residency Orientation on October 22nd** between 6:30pm and 8:30pm.

Initial: _____

3. I will set-up and maintain a regular rehearsal schedule with Studio 2@Zoomtopia. I will receive a maximum of 6 hours (2 3-hour slots) between 8am and 6pm on weekdays. Serious illness and/or family emergencies are the only reason for carrying forward rehearsal hours. Otherwise, unused hours will be forfeit at the end of each week.

Initial: _____

4. Use the rehearsal time to create a 20-minute work. This work in progress will be presented once in the middle of the residency to an invited audience who will provide feedback. The final work will be showcased close to the last weekend of the residency. This showcase will be a 3-night ticketed performance run, sponsored by Studio 2@Zoomtopia.

Initial: _____

5. Participate fully in "**Fieldwork**," a facilitated, peer to peer process that is an integral part of this residency. Every 6 weeks all participants will gather (with facilitator and N.E.W. Program Director) to share your developing work and exchange feedback to support cultivating insight into composition and strengthening one's ability to give critical commentary.

Initial: _____

6. While the ownership of all materials created during the residency belongs to the artist, Studio 2@Zoomtopia reserves the right to use images/footage/interviews/other materials developed during the residency for publicity materials to promote work in Studio 2@Zoomtopia.

Initial: _____

I, the applicant, by signing below, confirm that all information provided in this application and in supplemental materials is accurate and truthful to the best of my knowledge.

Signature : _____

Date: _____

Printed Name: _____

SUPPLEMENTAL MATERIALS CHECKLIST

NOTE:- Your application is not complete until all materials are received. Please use the following checklist as your guide.

- One copy of your latest dance resume

- URL(s) for work samples (maximum length 15 minutes) . **Please make sure that each sample is an unabridged representation of your work, NOT a montage of excerpts or highlights of several works.**

- Any press coverage you may have received (up to 3 samples).

- A written recommendation from a mentor/colleague to help strengthen your case.

If you are mailing your application, here is the address:

Subashini Ganesan
N.E.W. Program Director
810 SE Belmont, Ste 2
Portland, OR 97214

If you would like to stop by and drop it off, email Subashini Ganesan at subashinig@gmail.com to make sure someone will be there to collect your application.

NOTE: DEADLINE FOR FULL APPLICATION SUBMISSION IS OCTOBER 13th, 2014.