



New Expressive Works

An Artist Residency Program

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New Expressive Works - An Artist Residency Program
MAY 5th 2019 - OCTOBER 27TH 2019 RESIDENCY
APPLICATION GUIDELINES

New Expressive Works is excited to continue into the 12th installment of our Artist Residency program. N.E.W.'s urban artist residency program is one of a kind in Portland. While providing a much needed incubation space for new works by local choreographers, it is the only residency program in Portland to incorporate "Fieldwork," a professionally facilitated forum for artists to share developing works and exchange feedback, peer to peer.

With the goal of creating more sustainable opportunities for new choreographic works to be created, N.E.W. (New Expressive Works) is ready to accept applications from choreographers for the MAY 5th 2019 - OCTOBER 27TH 2019 RESIDENCY.

For the first time, the application will be done through google forms. Please email rnelson14@gmail.com for the Google Forms application. Supplemental materials are to be sent electronically either by email (subashinig@gmail.com) or link. You can also find the link on the Residency page of our website - www.newexpressiveworks.org.

APPLICATION DEADLINE IS FRIDAY March 1st, 2019.

OUR VISION: 1) To support artistic excellence in the creation of new works by local choreographers from ALL levels in their professional career. 2) To encourage and promote diversity in movement genres (classical, modern, Western, non-Western etc.)

GOAL: Select 4 N.E.W. residents to choreograph and produce 20-minute works-in-progress. These works-in-progress will be showcased at the end of the six-month residency in a 3-night ticketed performance sponsored by New Expressive Works.

RETURNING N.E.W. RESIDENCY ALUM APPLICANTS: N.E.W. welcomes applications from past residents IF they have completed a N.E.W. residency prior to December 2016.

IMPORTANT DATES FOR THIS RESIDENCY:

Orientation: Wednesday April 24th 2019, 6:30pm

First week of Residency: Week of May 5th 2019

Final Week of Residency: Week of October 20th, 2019

Final Performance: October 25th - 27th, 7:30pm nightly

THE RESIDENCY IN BRIEF

- Each resident receives a maximum of 6 hours of rehearsal time per week (A total of 144 hours of rehearsal hours for the entire residency). These will be divided into two 3-hour slots and mostly available between 8am and 6pm during the weekdays. Exceptions will be made on a case to case basis.
- N.E.W. residents participate in “**Fieldwork**,” a peer-to-peer feedback process. Every 6 weeks, or so, all participants will gather (with facilitator and N.E.W. Program Director) to share your developing work and exchange feedback to support cultivating insight into composition and strengthening one's ability to give critical commentary. These dates will be confirmed during your orientation.
- Residents might present their work in progress once, in the middle of the residency to an invited audience. This rehearsal will be a Fieldwork facilitated session where you will receive feedback from the invited (you can invite mentors and those you want to hear from) guests. The final work will be showcased the last weekend of the residency. This showcase will be a 3-night ticketed performance run, produced by New Expressive Works. The dates for this performance will be October 25th - 27th, 2019.
- New Expressive Works is made up of **two studios**:- A large 2000-square foot studio which is also the performance space AND a smaller 750-square feet rehearsal studio. Depending on availability, both studios will have to be used for your residency period. While all good faith effort will be made to host residency hours in the big studio, N.E.W. cannot guarantee that every residency rehearsal hour will occur in the big studio.
- On successful completion each N.E.W. Resident:-
 - Receives a \$500.00 stipend.
 - Has access to high resolution images and a digitally manipulatable video of their performance
 - Becomes a N.E.W. alum and will indefinitely receive discounted rehearsal rate of \$10/hour for post residency rehearsals in either studio (Regular rehearsal rates are \$13 - \$18 per hour). If alums book N.E.W. as a venue for future performances you will receive a 15% discount to the regular rates.

APPLICATION PROCESS:

Applications are due by Friday March 1st. Please email rnelson14@gmail.com to receive the application through google forms. Email your resume and letter of recommendation to subashinig@gmail.com (subject titled: “your name, NEW residency supplemental materials). All other supplemental materials are submitted by URL on application.

In order for us to consider your application complete, we will need the following:-

1. A completed Application Form done through google forms.
2. One copy of your latest dance resume
3. URL(s) for work samples (maximum length 15 minutes) . **Please make sure that each sample is an unabridged representation of your work, NOT a montage of excerpts or highlights of several works.**
4. Any press coverage you may have received (up to 3 samples).
5. A written recommendation from a mentor/colleague to help strengthen your case.

For Questions or Guidance:

Contact Subashini Ganesan: subashinig@gmail.com.

WHO ARE N.E.W. RESIDENTS?

CURRENT - Sarah-Lu Baker, Kayla Banks, Button Volonte, Hannah Krafcik/Emily Jones,

Oct. 2012 - Mar. 2013

- Tracy Broyles
- Stephanie Lanckton
- Rachel Slater
- Robert Tyree

Apr. 2013 - Oct. 2013

- Keyon Gaskin
- Allie Hankins
- Kaj-Anne Pepper
- Danielle Ross

Oct. 2013 - Mar. 2014

- Yulia Arakelyan
- Luke Gutgsell
- Eric Nordstrom
- Lu Lee Yim

Apr. 2014 - Oct. 2014

- Muffie Connelly
- Suniti Dernovsek
- Nancy Ellis
- DarVejon Jones

Oct. 2014 - Mar. 2015

- Oluyinka Akinjiola
- Jen Hackworth
- Dawn Stoppiello
- Takahiro Yamamoto

Oct. 2015 - Mar. 2016

- Catherine Egan
- Lane Hunter
- Linda K. Johnson
- Ruth Nelson

Jun. 2016 - Dec. 2016

- Dana Detweiller
- James Healey
- Jessica Hightower
- Renee Sills

Jan. 2017 - June 2017

- Dora Gaskill
- Michael Galen
- Jessica Kelley
- Stephanie Schaaf

Sept. 2017 - March. 2018

- Crystal Jiko
- Tere Mathern
- Madison Page
- Wolfbird Dance

Sept. 2018 - March 2019

- claire barrera
- Decimus Yarbrough
- Sarah Brahim
- Shaun Keylock

SOME COMMENTS FROM PAST N.E.W.RESIDENTS

"From studio time to structured criticism from a group of our peers, the residency enabled us to produce fresh challenging work that we presented at other venues in Portland and Chicago. Finding affordable and accessible space is one of the biggest challenges to making new work. It is such a privilege to have 6 months of free rehearsal time. The feedback we received through the Fieldwork sessions was invaluable. The N.E.W Residency encourages and supports the creation of bold new dance work. Portland needs this. We all need this."

"The process of creating my first dance within the structure and support of the residency was completely transformative. With the work I created during my residency, I applied to and was accepted into NW New Works (Seattle), Risk/Reward (PDX) and secured an Alembic Residency at Performance Works NW to develop new work."

"I was immediately provided with the space, time and community I needed to successfully create new dance work in Portland. In this rapidly expanding city, programs like the NEW Residency assure me that Portland is building a home for the dance makers of the future."

"New Expressive Works has has a profound impact on my ability to choreograph and perform in recent years. It supported me not only through the invaluable residency program, but also provided space to explore movement development in between choreographic works. It currently serves as both my rehearsal space and upcoming performance venue. Creating work in a space at an affordable rate is difficult to find in Portland, and New Expressive Works fills that need beautifully."

"The Residency Program at New Expressive Works provides an opportunity that emerging artists dream for. My practice was deeply enhanced by the 100+ studio hours, and platform to professionally share my choreography. As a non-white passing, non-traditional artist, I felt supported at New Expressive Works, where multicultural and experimental art is often centered."

"My piece... comes from a very personal place. The residency provided me with an incredible amount of studio time. So rarely acknowledged for being as important as it is, rehearsal time is the most basic necessity for each choreographic process."

"I do not know where I would be today without the support of Suba and N.E.W. While taking part in N.E.W.'s residency program, I was given time to explore an improvisation practice that shifted my way of thinking and working, leading me onto a new career path. NEW is a vital arts space in Portland because it helps people further their careers. It is accessible and affordable, allowing a diverse collection of individuals and groups to be in the space, explore their own ideas and share with the larger community."

WHO WE ARE:

Program Founder and Director - Subashini Ganesan

Resource Council -

Mike Barber, Choreographer & Founder of Ten Tiny Dances

Erin Boberg Doughton, Performing Arts Program Director, PICA (Portland Institute for Contemporary Art)

Michelle Fujii, Co-Director, Unit Souza

Katherine Longstreth, Fieldwork Facilitator and Choreographer

CaroleZoom, Artist & Arts Activist

Staff -

Ruth Nelson, Studio Manager

Robin Greenwood, Studio Technical Director

Major Funders -

Collins Foundation

James F. & Marion L. Miller Foundation

Oregon Community Foundation

Ronni Lacroute

WYSE Real Estate Advisors

Regional Arts & Culture Council

Work For Art